

**Jubilee Jambalaya Writers' Conference**  
**April 4, 2009, Houma, Louisiana**

<b>Time</b>	<b>Location</b>	<b>Presenters/Topics</b>	<b>Moderator</b>	<b>Critiquer</b>	<b>Aspiring Author</b>
<b>8:00-8:30</b>	Lobby	Registration/Breakfast			
<b>8:20-8:30</b>	Small Conf Room Downstairs	Moderators' Meeting, Packets	All		
<b>8:30-9:20</b>	Large Meeting Room Downstairs	<i>What I Look for in a MS: Editor-in- Chief of Del Rey: Science Fiction/Fantasy</i> Betsy Mitchell	Tina D. Callais	<b>Meeting Room #4:</b> David Middleton	Marty Thibodaux
	Arts & Crafts Room Downstairs	<i>Dirty Little Secrets about Writing Fiction: Discussion and Readings</i> Chris Tusa	Alexander Meyer		
	Genealogy Upstairs	<i>Hanging by a Thread</i> Sylvia Dickey Smith	Woody Falgoux		
	Distance Learning Room Upstairs	<i>Speaking the Pictures' Voice: A Poetry Panel</i> John Doucet & Denise Rogers	Lance LaPlante Victoria Peyton		
	Storytelling Room Downstairs	<i>Screenwriting Tricks for Authors (and Screenwriters)</i> <i>Part 1 of 2</i> Alexandra Sokoloff	Molly Bolden and Jena McCoy		
	Board Room Upstairs	<i>Everything Old is New Again: Writing Local and Family History</i> Claire Joller and Dr. Christopher E. Cenac, Sr.	Daryl Holmes		
<b>NOTES:</b>					

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<b>9:30-10:20</b>	Large Meeting Room Downstairs	<b><i>Pros and Cons: Self Publishing &amp; Small Presses</i></b> Judy Creekmore, Woody Falgoux, Mary Gehman & Katherine Tracy	Tonya Kidder	<b>Meeting Room #1</b> Norman German	Linda Todd Hebert
	Arts & Crafts Room Downstairs	<b><i>Book Marketing &amp; Promotions: What Works, What Doesn't, &amp; Why</i></b> Deborah Leblanc	Hal Callais	<b>Meeting Room #2</b> Woody Falgoux	Jan Rider Newman
	Distance Learning Room Upstairs	<b><i>Texturing &amp; Layering Your Novel— Part 1 of 2</i></b> Cherry Adair	Tina D. Callais	<b>Meeting Room #3</b> Sylvia Dickey Smith	Candace Olsen
	Storytelling Room Downstairs	<b><i>Screenwriting Tricks for Authors (and Screenwriters!) Part 2 of 2</i></b> Alexandra Sokoloff	Molly Bolden & Jena McCoy	<b>Meeting Room #4</b> John Doucet	James Shutts
	Board Room Upstairs	<b><i>What's a Y'at Catholic? Don't Ask the Pope!</i></b> Earl Higgins	Helen Monteiro	<b>Meeting Room #5</b> Pam Ahearn, Agent	6 appointments: Sign up at Reg. Table: Women's Fiction and Suspense ONLY
	Genealogy Room Upstairs	<b><i>Small Group Readings:</i></b> Poet Darrell Bourque	Angele LeBoeuf	<b>Meeting Room #6</b> Editor Betsy Mitchell	5 appointments with editor; Sign at registration table.

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10:30-11:20	Large Meeting Room Downstairs	<i>Call and Response: A Poetry Duo</i> Jack Bedell & Darrell Bourque	Celeste Roberts	<b>10:30 Meeting Room #4</b> Chuck Dellert	John Schnauder, Jr.
	Arts and Crafts Room Downstairs	<i>How to Write in Scenes</i> Robin Wells	Lance LaPlante	<b>10:30 Meeting Room #5</b> Bobbi Smith	Judy Creekmore
	Distance Learning Room Upstairs	<i>Texturing &amp; Layering Your Novel Part 2 of 2</i> Cherry Adair	Tina D. Callais	<b>10:30 Meeting Room #6</b> Daryl Holmes	Ollie P. Voelker
	Storytelling Room Downstairs	<i>World Building</i> Barbara Hambly	Heather Graham and Molly Bolden		
	Computer Room Upstairs	<i>The Creative Brain</i> Rhodi Hawk	Caleb Bourgeois		
	Genealogy Room Upstairs	<i>Writing As a Work of the Heart</i> Bev Marshall	Kat Tracy		
	Board Room Upstairs	<i>A Poet Speaks</i> Chris Tusa	Shannon Fabre		
<b>11:30-12:30</b>	Outdoors  Arts & Crafts Room Downstairs  Storytelling Room Downstairs	<b>Jambalaya LUNCH</b> Carry your lunch to <b>Special Sessions:</b> <hr/> <b>Dine with Bobbi Smith</b> <b>How to Grab Readers by the Heart: Creating Memorable Characters</b>  <i>Eatin' with Earl</i> <b>Chat that Y'at Catholicism with Author Earl Higgins</b>	Tina Callais  Jackie Jackson		

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<b>12:30-1:00</b>	Large Meeting Room Downstairs	<b>Keynote Speaker: Photographs and Pen: Into the Marsh on a Mission C.C. Lockwood</b>	Angie Hammerli		
<b>1:00-1:50</b>	Adult Reading Room, Main Lobby	Book Fair and Author Signing	All	<b>Meeting Rm #4: J. Jackson</b>	Joan Hutchison
<b>2:00-2:50</b>	Large Meeting Room Downstairs	<b>“Writing The Dark”— Trends with the Occult, Vampires &amp; Ghosts</b> Heather Graham, Barbara Hambly & F. Paul Wilson	Tina D. Callais	<b>Meeting Rm #5 Betsy Mitchell, Ed. 2:00-2:20</b>	Appointment with winner of fiction contest
	Arts & Crafts Room Downstairs	<b>Local Research Creates Fiction Locales</b> Rhodi Hawk	Helen Monteiro		
	Distance Learning Room Upstairs	<b>Make It Visual: How to Put Your Story on the Screen—Part 1 of 2</b> Michelle Benoit & Glen Pitre	Andrew Green		
	Storytelling Room Downstairs	<b>The Plot Thickens</b> Candice Proctor (C.S. Harris) & Stephen Harris/ C.S. Graham	Hal Callais		
	Computer Room Upstairs	<b>The Process of Writing Poetry</b> David Middleton & Student Anne Benoit	Michael Milstead		
	Genealogy Room Upstairs	<b>True Crime: Preferably from a Distance: Part 1 of 2</b> Anne Butler	Angele LeBoeuf		
	Board Room Upstairs	<b>Working with your Publisher Is Like a Good Marriage</b> Norman German & Kat Tracy	Melanie Smith		
	Meeting Room #4 Upstairs	<b>Small Group Poetry Readings</b> Denise Rogers	Shannon Fabre		

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<b>3:00-3:50</b>	Large Meeting Room Downstairs	<b>Book Reviewers Panel:</b> Greg Langley, <i>The Advocate</i> Susan Larson, <i>Times Picayune</i> & Dee Dee Thurston, <i>The Courier/Daily Comet</i>	Woody Falgoux	<b>Meeting Room #4</b> Jack Bedell	Caroline Starr Rose
	Arts & Crafts Room Downstairs	<b><i>Do I Really Need An Agent? How Do I Get A Publisher To Buy My Book? Ask An Experienced Agent and NY Times Best Selling Author those Questions and More: Q &amp; A!</i></b> Bobbi Smith and Agent Pam Ahearn	Pamela Kopfler		
	Distance Learning Room Upstairs	<b><i>Make It Visual: How to Put Your Story on the Screen Part 2 of 2</i></b> Michelle Benoit & Glen Pitre	Andrew Green		
	Storytelling Room Downstairs	<b><i>The Pleasures, Perils and Pitfalls of Writing a Series</i></b> Barbara Colley & F. Paul Wilson	Molly Bolden and Nicole Landry		
	Genealogy Room Upstairs	<b><i>True Crime: Preferably from a Distance Part 2 of 2</i></b> Anne Butler	Angele LeBoeuf,		
	Board Room Upstairs	<b><i>Historical Fiction, Nonfiction, and Academic Writing: A Case Study of the Cane River Area Using the Works of Gary Mills, Elizabeth Mills, Lalita Tadamy, and Norman German</i></b> Chuck Dellert	Kat Tracy		
	Computer Room Upstairs	<b><i>A Storm on Stage: Background of and Sneak Peek at the Award-Winning Cheniere Hurricane Play, Tant que Durera la Terre</i></b> John Doucet	Jasmine Richard		
	Meeting Room #5 Upstairs	<b><i>Small Group Poetry Readings</i></b> David Middleton	Angele LeBoeuf		

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<b>4:00-4:50</b>	Large Meeting Room Downstairs	<i>First Page Critique with an Editor, Author, &amp; Bookseller</i> Betsy Mitchell, Cherry Adair & Molly Bolden	Tina Callais		
	Distance Learning Room Upstairs	<i>Grab Granny and Make Her Talk: Tales of Yesterday Enhance Today's Stories</i> Judy Creekmore	Helen Monteiro		
	Storytelling Room Downstairs	<i>Spiritual Poetry</i> Ron Ye Mon	Shannon Fabre		
<b>5:00-5:30</b>	Adult Reading Room and Main Lobby	<b>Last Call for Book Fair and Author Signing</b>			
<b>5:00-6:30</b>	Roof-Top Sun Deck Upstairs	<b>Wine and Cheese Social</b>			

**Save the Date:**  
**Next year's conference is on**  
**Saturday, April 10, 2010**